CATALOGUE

OF

Old English & Irish Glass

including

ENGRAVED ARMORIAL GLASSES

The Property of Walter E. Tower, Esq.

(Removed from Old Place, Lindfield, Sussex)

The Property of Mrs. Burdon Muller

The Property of the late Sir Sidney Colvin

(Sold by Order of the Executors)

A PAIR OF RARE COLOUR-TWIST WINE GLASSES

The Property of the Rev. Lewis Gilbertson

A SET OF THREE BARREL MUGS BY ABSOLON OF YARMOUTH

A FINE BRISTOL PAINTED PEPPER POT

The Property of the late Miss Algerina Peckover

(Sold by Order of the Executors)

A RARE ENAMELLED ARMORIAL GLASS BY BEILBY, &c.

Old English Furniture

The Property of Arthur Redmayne, Esq. and other Collectors

comprising

A QUEEN ANNE FRUITWOOD CABINET

FINE PRE-CHIPPENDALE & CHIPPENDALE CENTRE TABLES ;

SETS OF CHIPPENDALE MAHOGANY CHAIRS & A HALL-CLOCK

SHERATON & HEPPLEWHITE TABLES & BOOKCASES

ENGLISH PAPIER-MACHE FURNITURE, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt. P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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CATALOGUE

OF

Old English & Irish Glass, etc.

ALSO

Antique & Decorative Furniture

DAY OF SALE

FRIDAY, DECEMBER 9th, 1927

The Property of Walter E. Tower, Esq.

REMOVED FROM OLD PLACE, LINDFIELD, SUSSEX.

OLD ENGLISH GLASS, ETC.

LOT

1 A Venetian Goblet with tall waisted bell bowl, ribbed lattacinio decoration and moulded pineapple base on a short knopped stem and high conical foot, *17th Century*, $5\frac{7}{8}$*in.*, and four other pieces 5

2 A Liege double handled Bowl and Cover, the latter with moulded swan knop, $7\frac{3}{4}$*in.*; an engraved Tankard and Cover (knop faulty) dated 1779, 9*in.*, and two Harvest Bottles and four other pieces 11

3 An early plain German Beaker, 7*in.*; another slightly wrythen, $7\frac{1}{2}$*in.*; a cylindrical Goblet on a tall knopped cone foot, dated 1742, $8\frac{1}{2}$*in.*; and three Roemers with moulded and applied prunts 6

4 A WINE GLASS of early manufacture with a straight-sided hammered bowl on a collar knop and baluster stem terminating in a wide conical folded foot, $5\frac{3}{4}$*in.*; a set of three German engraved glasses, 6*in.*, and another set of three, $6\frac{3}{8}$*in.* 7

5 A Nailsea green and white Jug, $7\frac{1}{2}$*in.*; another smaller, $5\frac{3}{4}$*in.*; a Beaker, $6\frac{1}{4}$*in.*; an Early Wine Bottle; a pair of plain double lipped Finger Bowls and a heavy Coin Jug, 5*in.* 7

6 A Pair of Punch Glasses, with shallow cylindrical bowls on collar knops and baluster stems, 5*in.*

7 A pair of Wine Glasses with double ogee bowls on swelling knop air-twist stems, $6\frac{1}{4}$*in.*; and another with ogee bowl on a mercurial twist, $5\frac{1}{2}$*in.* 3

8 A pair of Wine Glasses with straight sided bowls on double knopped air-twist stems, $6\frac{1}{4}$*in.*; and another smaller, $5\frac{7}{8}$*in.* 3

9 A Pair of Wine Glasses of good quality with straight sided bowls on double knopped air-twist stems and conical feet, $6\frac{1}{2}$*in.* 2

10 A good Wine Glass with straight sided bowl on a double knopped air-twist stem and massive conical foot, $6\frac{1}{2}$*in.*; and another slightly larger, $6\frac{3}{4}$*in.* 2

11 A Wine Glass of rare type and fine quality, with a straight sided bowl and air-twist stem, having knop at top and bottom on a conical foot, $6\frac{1}{2}$*in.*; and another on a shoulder knopped stem, $6\frac{1}{8}$*in.* 2

12 A Wine Glass of fine quality with a small waisted bell bowl on a double knopped air-twist stem, an unusual combination, $6\frac{1}{2}$*in.*

13 A Pair of Ale Glasses with rare tall double ogee bowls on cable air-twist stems, chipped, $7\frac{1}{2}$*in.*

14 A pair of Ale Glasses with plain bowls on opaque twist stems, 8*in.*; another pair, $7\frac{1}{4}$*in.*; and another $7\frac{1}{2}$*in.* 5

15 A Wine Glass with small lipped ogee bowl on a knopped opaque twist stem, 6*in.*; two others; and a pair with rare straight sided hammered bowls on opaque stems, $5\frac{5}{8}$*in.* 5

16 A Lynn Wine Glass of good quality, with ribbed straight sided bowl on an opaque twist stem and fine conical foot, $5\frac{1}{2}$*in.*

17 A set of eight Cordial Glasses with small straight sided bowls on opaque twist stems, $4\frac{1}{2}$*in.* 8

18 A Fine Wine Glass with a straight sided bowl on a double knopped stem and conical foot. The bowl engraved with a coat of arms, depicting the Dutch lion holding a sword in his right hand and seven arrows emblematic of the Seven Provinces in his left, *probably engraved by Jacob Lang*, $7\frac{1}{2}$*in.*

*** Cf. European Glass by Wilfrid Buckley, pl. 74, c.

19 Another Wine Glass of similar type, engraved with clasped hands within an escutcheon and inscribed De Goede Vriendschap, $7\frac{1}{2}$*in.*

20 An Armorial Wine Glass with straight sided bowl on a quadruple knopped stem and large conical foot. The Bowl engraved with the arms of William IV. of Orange, 8*in.*

*** A similar glass is figured in European Glass by Wilfred Buckley, pl. 10, A.

Other Properties

21 A Pair of Goblets with large hammered ogee bowls, engraved with a flower spray and initials G.A., on opaque twist stems, $7\frac{1}{2}$*in.*; five ale glasses $5\frac{3}{4}$*in.*; and four small glasses 11

22 A set of nine cut and engraved Rummers on moulded square bases, $5\frac{1}{2}$*in.* 9

23 A Pair of heavily cut Decanters and Stoppers of good quality in dark metal, 11*in.*: and another pair with star-cut medallions round the sides, 11*in.* 8

24 Two good Water Jugs, the sides cut with diamonds, festoons, prisms and vertical flutes, $7\frac{3}{4}$*in.* 2

25 A small cut Cream Server, $4\frac{1}{2}$*in.*; a Water Jug, $7\frac{3}{4}$*in.*; a good Rummer on square base, $5\frac{1}{4}$*in.*; a heavily cut sweetmeat glass and one other piece 5

26 A Preserve Jar and Cover on short stem, $7\frac{1}{2}$*in.*; a circular Butter Cooler and Cover with a circular stand; three Irish oval Dishes, $7\frac{1}{2}$*in.*; and a set of four circular Salt-cellars 12

27 A Pair of Table Lustres with prismatic cut stems and a double tier of plain rectangular drops, $9\frac{3}{4}in.$ 2

28 A Set of Five Wine Glasses with large pressed and straight-sided bowls on opaque twist stems, $6in.$ 5

29 A SWEETMEAT GLASS with finely cut cup-shaped bowl on a Silesian stem, $6\frac{1}{4}in.$; and another with shallower bowl, chipped, $5\frac{1}{2}in.$ 2

30 A pair of cut Decanters and Stoppers of squat cylindrical shape, $9in.$, and another smaller pair of cut Decanters with mushroom stoppers, $8\frac{1}{2}in.$ 8

31 A NEVERS FIGURE of a Priest in dark robe and blue over dress, $7\frac{3}{4}in.$; and another good coloured figure of a Cavalier, $10\frac{3}{4}in.$ 2

32 AN IRISH BOWL of deep circular shape with cut turn-over rim on a triple knopped stem terminating in a domed foot and square base, $10in.$ *diam.*

33 Three pairs of cut double-lipped Finger Bowls; three large cut Rummers, $6\frac{1}{2}in.$; and a set of six smaller cut Rummers, $5in.$ 15

34 A CUT WATER JUG of dark heavy metal, $7in.$; a pair of Goblets cut with small diamonds, $5\frac{1}{2}in.$; a cut Claret Jug and Stopper, $9\frac{1}{2}in.$; and three other cut pieces 9

35 A TABLE LUSTRE with cut spike top, star finial and four branches, three with sconces on a ribbed stem and circular moulded base, $24in.$

36 A set of Nine cylindrical double lipped Finger Bowls, $4in.$; and a set of six circular lotus moulded Finger Bowls, $3\frac{3}{8}in.$ 15

37 A set of three Bristol blue Decanters of small size inscribed on gilt Anchor labels Rum, Brandy and Hollands, two with stoppers, $10in.$ 5

38 A massive Vase and Cover, heavily cut with wide bands of small diamonds on a short stem and square base, $21in.$ 2

39 A Pair of Masonic Decanters of taper form with a double band of flat cutting round the neck and vertical flutes round the base. Inscribed "*Thanet Lodge/476/Parade Hotel/Margate* 1809." 12*in.* 4

*** For neck cutting cf. History of English Glass by Francis Buckley pl. xi.

40 A Nuremburg Tumbler finely engraved on the wheel with a "Hare and Hunter" scene and inscribed round the rim "*Keinen Iaeger Wier es Wollen Schencken Sondern Solche all auf Hencken,*" 4¾*in.*

41 A Pair of Orange Firing Glasses with funnel bowls, and short plain stems on massive feet. The bowls each engraved with a profile portrait of King William and inscribed "*The Immortal Memory,*" on the reverse a crowned harp between grapes and vine leaves, 4½*in. high*

42 A pair of Wine Glasses with straight sided bowls on Silesian stems and narrow folded feet, 6*in.* 2

43 A Pair of Punch Glasses with cup shaped bowls and triple collars on baluster stems and folded feet, 5¾*in.* 2

44 A large Covered Goblet on a facet cut baluster stem and wide conical foot, 15½*in.* 2

45 A Double Bell Glass, the toasting glass with a straight sided bowl on a short connecting baluster stem, 9*in.*

46 A Fine Goblet with straight sided bowl and wide triple collar on a baluster and wide domed foot, 8½*in.*

47 A Rare Enamelled Amorial Wine Glass by *Beilby*, with a gilt rimmed straight sided bowl on a tall triple knopped baluster stem. The bowl enamelled in colours with the arms of Paton, rococo ornament, larches, and a butterfly, 7½*in.*

*** Only one other of this particular type appears to be recorded.

48 A Pair of Wine Glasses with waisted bell bowls on double knopped air-twist stems. The bowls engraved with Jacobite emblems, rose, two buds and a butterfly, $6\frac{3}{4}$*in.* 2

49 A Coin Glass with bell bowl resting on blown knops containing a Dutch billon Doit of 1739, terminating in an opaque twist stem, $6\frac{1}{2}$*in.*; and a colour twist Wine Glass engraved with a carnation and dove, $7\frac{1}{4}$*in.* 2

50 A Large Cut Table Service consisting or forty-two wine and liqueur glasses in five sizes, a Water Jug, two small Jugs, eight Decanters, a Punch Bowl, Cover and Ladle, two Preserve Jars and Covers, four Finger Bowls, a Salt, twelve small Dishes, and two circular trays 87

50A A good Bristol Paperweight c. 1848, with a bouquet of flowers and star cut base; and another smaller 2

The Property of Mrs. Burdon Muller

51 A French Cut and Engraved Vase of campana shape on a square base and short facet cut stem, the sides etched with stag hunting and shooting scenes, below a classic border, with a peforated bronze cover surmounted by a dove in ormolu; the base and lip rim mounted in the same metal, 11*in. high* 2

*** An interesting and unusual piece

The Property of the Rev. Lewis Gilbertson

52 A Pair of Lynn Wine Glasses of the finest quality with small straight sided bowls horizontally grooved and supported on opaque twist stems and conical feet, $5\frac{3}{8}$*in.* 2

53 A Rare Wine Glass with bell bowl on a fine red, green and white colour twist stem and high conical foot, $6\frac{3}{4}$*in.*

54 ANOTHER WINE GLASS of similar type on a fine ribbon colour twist stem, $6\frac{3}{4}$*in.*

The Property of the late Sir Sidney Colvin, D.Litt., L.L.D.

(SOLD BY ORDER OF THE TRUSTEES).

55 A FINE GOBLET with a large straight sided bowl on a massive double knopped air-twist stem and domed foot, $15\frac{1}{2}$*oz.*, $8\frac{3}{8}$*in.*

*** Perhaps from the same glass house as the series Bles pl. 31-35.

56 A BRISTOL BLUE SUGAR BASIN of rare design, moulded with a wide band of lattice ornament round the sides and fluting round the base, $3\frac{1}{4}$*in. high*, $4\frac{1}{4}$*in. diam.*; a blue Vase, a Finger Bowl and one other piece 4

The Property of Miss Algerina Peckover, (decd.)

(SOLD BY ORDER OF THE TRUSTEES)

57 A good Goblet with waisted bowl, plain stem and a high conical folded foot, 8*in.*; and another with drawn bowl and stem, chipped, 8*in.* 2

58 A LARGE WINE GLASS of brilliant metal with a tall waisted bowl on a fine double knopped baluster stem and domed foot, chipped, 8*in.*

59 A pair of good Wine Glasses with waisted bell bowls on shoulder knopped air-twist stems and folded feet, 7*in.*

60 A set of Five Wine Glasses with plain ogee bowls on compound mercurial air-twist stems and conical feet; possibly of Lynn manufacture, 6*in.* 5

61 An Ale Glass of unusual type with a vertically pressed tall bowl on an air-twist stem, $7\frac{3}{4}$*in.*; and another with plain bowl on an opaque twist stem, $7\frac{1}{2}$*in.* 2

62 A Set of Five Wine Glasses on opaque twist stems, $6\frac{3}{4}$*in.*; and five others of various types 10

63 A Set of Ten Wine Glasses with bell bowls on opaque twist stems and plain feet, $6\frac{1}{4}$*in.* 10

64 A pair of Cordial Glasses with drawn bowls and stems, containing a single ribbon twist, one combined with a single air strand, $5\frac{3}{4}$*in.*

65 A pair of Wine Glasses with bell bowls on very fine opaque twist stems, $6\frac{3}{4}$*in.*; and four other good Glasses 6

66 A pair of cut Piggins with double ears 6*in.*; a Butter Cooler Cover and Stand, $5\frac{1}{2}$*in. diam.*; and a fine quality Rummer with plain bowl and square base, $6\frac{3}{4}$*in.* 6

67 A Fruit Bowl with fan cut edge on a short stem and massive circular foot, 9*in. diam.*; two pairs of small oval dishes, and another 6

68 A good heavily cut Water Jug, 8*in*; and a pair of massive oval Dishes of dark colour with star cut bases, $10\frac{1}{2}$*in.* 3

69 Three fine Oval Dishes of heavy metal with serrated edges, the sides cut with small diamonds, $12\frac{1}{2}$*in.*, 12 and 11*in.* 3

70 An Irish plain shallow Dish of circular shape and dark metal, 10*in. diam.*; another cut with shallow diamonds, 11*in. diam.*; and a massive Water Jug heavily cut, $6\frac{1}{2}$*in.* 3

71 A Set of Three Barrel Mugs in white opaque glass, pint, half-pint and quarter-pint sizes. Two decorated with gilt stars and a coat of arms intended for that of Peckover, *by Absolon Yarmouth*, the other and smallest Mug decorated with gilt festoons, $4\frac{3}{4}$, 4 and $3\frac{1}{4}$*in. high*

*** An interesting and unusual set, the larger Mug is inscribed on the base *Absolon, Yarm, No.*

72 A Fine Bristol White Opaque Pepper Pot, painted with a bouquet of flowers in colours and inscribed above in a puce label Pepper, *5in. high*

*** A similar Pepper Pot in the Schreiber Collection is figured in The Glass Collector pl. xxx by Maciver Perceval

Other Properties

OLD ENGLISH AND FOREIGN FURNITURE, ETC.

73 A rare Georgian oval Mirror in narrow finely cut glass frame, *27in.* × *17in.*

74 A fine old Scottish Spinning Wheel in good condition with turned spindles, *18th Century*

75 A Chippendale mahogany Caddy Box, containing two cannisters and a glass bowl, *12in. wide*; and a fine Sheraton satinwood Caddy Box, *12in. wide* 2

76 A Georgian mahogany Dressing Box with fitted interior and mirror lid, *18in. wide*; and an amboyna Dressing Case, partially fitted, *12½in. wide* 2

77 A Sheraton mahogany Spirit Box (unfitted) inlaid with medallions, *10in. wide*; and a fine Sheraton marquetry Tea Caddy, *10in. wide* 2

78 A fine old English papier maché Box, the lid painted with view from Hampstead Heath looking south; stamped "*Jennens & Bettridge, makers to the Queen*," *9in. wide*

79 Two fine Georgian octagonal Boxes, in mahogany and rosewood, *10½in.* and *11in. wide*; and a Games Box with counters, etc, *12½in. long* 3

80 A rare Louis XVI. Vernis Martin Tea Caddy decorated with landscape medallions on a blue ground within conventional borders, *9½in. wide*

81 A Louis XV. Mahogany Escritoire, with cylinder top, and three long drawers in the bombé front, the back with partitions enclosed by a fine tambour door, 4*ft.* 9*in. high*, 3*ft.* 8*in. wide*

82 A Chippendale Mahogany Table of Chinese design, pagoda shaped, and with rising top enclosing small recess; on cabriole legs carved with scale pattern, the borders and platform stretcher also highly carved, 3*ft. wide*

83 A Sheraton satinwood Sofa Table with oval banded top of fine quality, on centre support with quadruple legs, 2*ft.* 4*in. wide*

84 A Pair of Empire Andirons, the chased brass bases supporting fine bronze figures of winged lions, 2*ft. high*; and the pierced brass Fender, en suite, 3*ft.* 2*in. wide* 3

85 A Stuart oak Chest with rising top, the front with four panels carved with lozenges, 4*ft.* 7*in. wide*

86 A Georgian mahogany Dumb Waiter with two tiers, on tripod base, 3*ft.* 2*in. high*; and a Regency rosewood Work Table on quadruple support, 15*in. wide* 2

87 A Chippendale mahogany Writing Desk, the sloping top enclosing a recess with partitions, etc., on square legs with fret corners, 21*in. wide*

88 A fine Louis XVI Fauteiul with upholstered seat and back, the cream and gilt frame carved with flutings, acanthus and husks

89 A small Chippendale mahogany Table with one drawer, on square legs, the top inlaid with a shaped panel of harewood, 2*ft.* 1*in. wide*

90 A Sheraton mahogany Pembroke Table with one drawer, slightly inlaid, on finely fluted tapering legs with carved capitals, 3*ft. wide*

91 A Chippendale mahogany Card Table, with surpentine front and folding top, on slightly tapered legs, 2*ft.* 9*in. wide*

92 A Sheraton Satinwood Side Table, the semi-oval top painted in the manner of *Watteau* with a "gallante" and his lady, in an oval medallion supported by wreaths; on square tapered legs, 4*ft.* *wide*

93 An upright Mirror in black and gold lacquer frame of Queen Anne style, painted with Chinese figures, 3*ft.*

94 A Sheraton Mahogany Side Table, with three drawers in the bow front, the borders banded and inlaid with fans and husk festoons in satinwood and harewood, on square tapered legs, 4*ft.* 8*in.* *wide*

95 A Stuart oak folding Table, with oval top on baluster gate legs with shaped feet, 3*ft.* *wide*

96 A William and Mary walnut Stool, with upholstered top, on finely turned baluster legs with shaped scroll feet, 16½*in.* *square*

97 A Queen Anne Walnut Cupboard, the upper part with shelves enclosed by folding doors, the lower portion with four long drawers, 6*ft.* 2*in.* *high*, 3*ft.* 1*in.* *wide*

98 A fine oak Coffer of Stuart design with rising top, carved and panelled front, and four drawers under, 3*ft.* 8*in.* *wide*

99 A Small Walnut Bureau of Queen Anne design, with fall-down front and three drawers under with brass drop handles, 2*ft.* 2*in.* *wide*

100 A Chippendale mahogany Elbow Chair, the back with splats, on square legs 3

101 A set of three Chippendale mahogany Chairs, the square backs with pierced and finely interlaced borders, the seats covered in green damask 7

102 A fine set of seven Chippendale Mahogany Chairs (one arm), the square shaped backs carved with shaped splats, the arms and square legs with fluted foliage at the tops and with finely interlaced vase arched top and vase-shaped pierced splat, on fluted square legs

103 A Georgian mahogany Bureau with four long drawers, the fall-down front enclosing finely fitted interior, pierced, carved and inlaid, *3ft. 7in. wide high*

104 A Chippendale Hall Clock, in mahogany case of fine quality, with panelled front, and fluted corners with brass inlay, surmounted by an architrave hood enclosing a silvered dial, very beautifully engraved, *maker, Andrews of Dover, 7ft. 6in. high*

105 A set of six Chippendale Mahogany Chairs, the square shaped backs with sweeping tops and finely pierced splats, on square legs 6

106 A Chippendale mahogany enclosed Washstand, with folding top, a slide and two drawers under, on square tapered legs with platform, *2ft. 3in. wide*

107 A fine Chippendale mahogany Chair, with carved and interlaced ladder back, on square fluted legs; and another chair of similar type but plain 2

108 A Sheraton mahogany Card Table, with semi-oval folding top, inlaid with fan pattern in satinwood and harewood and with banded borders, on square tapered legs, *3ft. 4in. wide*

109 A Chippendale gilt wood enclosed Wall Light carved with festoons and shells and with glazed front, *20in. high, 2ft. 7in. wide*

110 A Sheraton mahogany small Writing Table of a rare type, with three small and one large fitted drawer; and imitation tambour doors under, on square tapering legs, *2ft. 2in. wide*

111 A James II walnut Chair, the narrow high back finely carved with recurving scrolls and flanked by baluster uprights, on scroll legs

112 An early Stuart oak Elbow Chair with carved panelled back and solid seat on turned legs

113 A Georgian mahogany Writing Table with rising tray top, four drawers under, on turned legs; *8ft. 6in. wide*

114 An old Dutch mahogany Spirit Case inlaid with satinwood, and containing glasses and decanters decorated with gold, 13*in. wide*

115 A Queen Anne walnut Chest of two long and three short drawers with banded borders and brass drop handles; 3*ft.* 3*in. wide*

116 A mahogany China Cabinet of fine workmanship, inlaid with arabesque designs in satinwood, 5*ft.* 3*in. high*, 2*ft.* 5*in. wide*

117 A small Georgian mahogany Writing Table, with one drawer on straight legs, 2*ft.* 5*in. wide*; and a small oval Mirror in gilt wood frame of Adam design, 2*ft.* 5*in. high* 2

118 A curious old walnut Candle Stand with three bamboo supports and feet, 2*ft.* 8*in. high*

119 A Georgian mahogany Dining Table of massive construction with rounded sides, on straight legs, 5*ft.* 6*in long*

120 Another smaller, of similar type, 4*ft.* 2*in. long*

121 A Queen Anne walnut Card Table with folding top, on cabriole legs with club feet, 2*ft.* 6*in. wide*

122 A small walnut China Cabinet of Queen Anne design, with domed top and glazed door, two drawers under, on baluster legs, 6*ft.* 3*in. high*, 2*ft. wide*

123 A Hepplewhite Mahogany Secretaire Bookcase enclosed by a pair of glazed doors with Gothic tracery and curtains inside, the lower part with a secretaire and three long drawers, 7*ft.* 11*in. high*, 3*ft.* 6*in. wide*

The Property of a Gentleman

124 A Queen Anne Fruitwood Cabinet, the upper part with a pair of mirror-panelled doors enclosing an elaborate interior finely lacquered with Chinese landscapes and figures, in bright colours, on a cream ground; the lower part is composed of a bureau with partly lacquered interior and with two short and two long drawers below, surmounted by a double domed and ebonized cornice, *7ft. high, 3ft. 3in. wide*

125 A pre-Chippendale Centre Table, the square adjustable top with two drawers and carved borders, supported by a massive pillar entirely carved with paterae, and terminating in three magnificent paw feet, the legs carved with foliage scrolls, *the top 2ft. 4½in. square, 2ft. 9in. high*

126 A fine Chippendale Mahogany Centre Table, with shaped oblong gallery top on a beautifully carved and fluted pillar, the three legs also finely carved and terminating in claw and ball feet, *2ft. 6in. wide*

127 Another fine Table of almost similar type, the column a little shorter, the legs not so outspread, *2ft. 6in. wide*

128 A pair of Chippendale Mahogany Chairs, the square shaped backs finely carved with foliage, and with vase shaped splats pierced and carved with a rare design, on square legs

129 A fine Sheraton Satinwood Dressing Table, the exterior of the folding top inlaid with two oval medallions in various woods; the interior is beautifully fitted and has two drawers below (one for writing), on square tapered legs, the borders all inlaid, *2ft. 2in. wide*

The Property of Arthur Redmayne, Esq.

WHITE CRAGGS, AMBLESIDE

130 A SET OF SIX OLD MAHOGANY CHAIRS (one arm), of Hepplewhite design, the slightly arched backs with three finely carved horizontal splats, on square tapered legs 6

131 A Regency mahogany Sofa Table with reeded borders and two flaps, on quadruple centre support, *total width 5ft. 6in.*

132 A Stuart oak Coffer, partly restored, the front with raised and sunk angular panels inlaid with geometric patterns in ivory and ebony, *4ft. 6in. wide*

133 A fine old mahogany Elbow Chair of Chippendale design with upholstered seat and back, on carved cabriole legs and lion's paw feet

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The Property of a Lady of Title.

134 A rosewood Work Table with tray top, on carved end supports, *2ft. 4in. wide*; and a small Regency rosewood Work Table with two tiers, *15½in. wide* 2

135 An octagonal mahogany Centre Table, banded with satinwood, on turned column and quadruple support, *21in. wide*, and a walnut Bookstand with circular top 2

136 A fine walnut Games and Work Table, the folding top fitted for chess and backgammon, on square tapered legs, *21in. wide*

137 A walnut Centre Table with marquéterie top and carved cabriole legs and frieze, *3ft. wide*; and a mahogany Show Table with square tapered legs and platform under, *2ft. wide*

138 A fine mahogany Writing Cabinet, the interior with partitions and drawers; on stand with cabriole legs and club feet, the borders and panels with satinwood inlay, *4ft. 6in. high, 3ft. wide*

139 A pair of hexagonal Chests painted with Chinese figures in colours, on stands, *13in. wide* 2

140 A Chinese hardwood Screen, inlaid with mother o' pearl and mounted with a panel of needlework, *2ft. 8in. wide*; and a red and gold lacquer Coffee Table, on stand, *2ft. 4in. diam.* 3

141 A French Kingwood Wall Cabinet, mounted with ormolu and Sevres porcelain plaques, *2ft. 2in. wide*

142 Two Work Tables of black and gold lacquer, painted with oriental scenes, on end supports, *2ft. wide* 2

143 A Chinese small lacquer Cabinet of fine quality, painted with storks in gold and colours on a black ground, *2ft. 2in. wide*

144 A fine Chinese lacquer Stand painted with an extensive landscape in gold on a frosted ground, *2ft. 10in. wide*

145 A black and gold lacquer Writing Table with mirror and small drawers at the back, on turned legs with platform under, *2ft. 5in. wide*

146 A nest of three Regency rosewood Coffee Tables on turned end supports (one odd), *from 15in. to 21in. wide* 3

147 An Adam Elbow Chair of fine shape with circular upholstered back and seat, on square tapered legs

148 A Louis XVI small mahogany Cupboard with tambour door on fluted tapering legs, *19½in. wide*

149 An old Dutch Walnut Bureau Bookcase, the upper part enclosed by a pair of panelled doors surmounted by an arched cornice, the lower portion with bombé front containing three drawers, *7ft. 4in. high, 4ft. wide*

150 A late Stuart Chair in walnut, with scroll arms, legs and stretchers, the square back with domed top, covered in old gros point needlework

151 An early 18th Century Arm Chair in walnut, with scroll arms and plain cabriole front legs

ENGLISH " PAPIER MACHE " FURNITURE.

152 A pair of Chairs with oval mirror backs and elaborately inlaid borders; and two other Chairs, the backs inlaid and painted with bunches of flowers 4

153 An oval Table painted with a supposed view of Magna Carta Island, on lyre support, 2*ft.* 4*in. wide*; and another oval Table painted with fruit and other still life, 2*ft.* 2*in. wide* 2

154 A Work Table with hexagonal top, 16½*in. wide*; and another with oblong top, 17*in. wide by* 18½*in.* 2

155 A Music Table with adjustable top; and a circular Centre Table, both inlaid with vases of flowers, 22*in. diam.* 2

156 A Fire Screen of japanned metal decorated with birds, 18½*in. wide*; and a papier maché Miniature Cabinet, forming a work box 2

End of Sale

LIBRARY M. M. A.
DEC 13 1927

SOTHEBY & Co.'s

SALE OF

Old English & Irish Glass, etc.

DECEMBER 9th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Churchill	1	10	0
2	Churchill	1	1	0
3	Churchill		10	6
4	Martin		15	0
5	Fairfax	8	0	0
6	Davis, C.	1	15	0
7	Sapirstein	4	5	0
8	Churchill	3	0	0
9	Davis, C.	4	0	0
10	Churchill	4	0	0
11	Absolom	5	0	0
12	Martin	2	0	0
13	Davis, C.	7	15	0
14	Tower	4	0	0
15	Tower	3	10	0
16	Davis, C.	5	0	0
17	Tower	2	5	0
18	Absolom	16	0	0
19	Mayer	6	0	0
20	Mayer	9	0	0
21	Collins	3	0	0
22	Osgood	3	15	0
23	Osgood	5	10	0
24	Carpenter	5	0	0
25	Churchill	8	10	0
26	Osgood	8	10	0
27	Tafler	11	10	0
28	Passed			
29	Carpenter	11	0	0
30	Fisher	5	5	0
31	Wertheimer ...	32	0	0
32	Churchill	18	10	0
33	Tafler	2	5	0
34	Morris	3	10	0
35	Kirby	9	10	0
36	Carpenter	3	10	0
37	Carpenter	5	0	0
38	Kirby	7	0	0
39	Davis, C.	12	10	0
40	Law	5	5	0
41	Davis	21	0	0
42	Osgood	6	0	0
43	Davis, C.	10	0	0
44	Davis, C.	15	0	0
45	Law	11	0	0
46	Fairfax	12	0	0
47	Davis, C.	78	0	0
48	Collins	9	10	0
49	Pease	8	0	0
50	Vandekar	14	0	0
50A	Wertheimer ...	7	0	0
51	Wertheimer ...	13	0	0
52	Churchill	10	0	0
53	Absolom	14	0	0
54	Davis, C.	10	0	0
55	Davis, C.	14	10	0
56	Sapirstein	19	10	0
57	Collins	4	0	0
58	Collins	8	5	0
59	Tafler	4	5	0
60	Baxter	6	15	0
61	Absolom	4	0	0
62	Morris	2	10	0
63	Hitchins	2	0	0

LOT		£	s.	d.
64	Baxter	3	15	0
65	Tafler	4	0	0
66	Churchill	9	0	0
67	Pease	1	15	0
68	Churchill	5	0	0
69	Fairfax	9	10	0
70	Tafler	13	0	0
71	Collins	14	0	0
72	Churchill	12	0	0
73	D'Erlanger ...	41	0	0
74	Colman	4	10	0
75	D'Erlanger ...	2	10	0
76	Fink		15	0
77	Baxter	3	5	0
78	Baxter	5	0	0
79	Fink	4	0	0
80	Wyburd	9	5	0
81	Paterson	5	0	0
82	Denton	3	10	0
83	Harris	15	0	0
84	Kirby	10	0	0
85	Turner	6	15	0
86	Kirby	5	10	0
87	Addinsell	7	10	0
88	Osgood	8	0	0
89	Fink	4	10	0
90	Pease	4	10	0
91	Buchnell	7	10	0
92	Philipps	18	0	0
93	Philipps	4	10	0
94	Philipps	11	0	0
95	Pease	5	0	0
96	Osgood	2	5	0
97	Wyburd	42	0	0
98	Williams	6	0	0
99	Williams	8	0	0
100	Montifiori ...	11	0	0
101	Gillingham ...	9	10	0
102	Williams	135	0	0
103	Turner	11	15	0
104	Fisher	22	0	0
105	Pease	19	0	0
106	Kirby	6	10	0
107	Harris	14	0	0
108	Fink	11	0	0
109	Kirby	4	10	0
110	Addinsell	28	0	0
111	Osgood	11	0	0
112	Phelps	18	0	0
113	Addinsell	4	0	0
114	Bucknell	3	15	0
115	Pollen	10	0	0
116	Bucknell	11	10	0
117	Turner	4	0	0
118	Flower	3	0	0
119	Fisher	3	0	0
120	Turner	1	0	0
121	Baxter	13	0	0
122	Cameron	15	0	0
123	Bailey	14	0	0
124	Harris	42	0	0
125	Lemaitre	16	0	0
126	Connell	72	0	0
127	Gillingham ...	33	0	0
128	Bailey	17	0	0
129	Addinsell	26	0	0
130	Gregory	44	0	0
131	Gillingham ...	16	0	0
132	Bucknell	9	0	0
133	Cowan	31	0	0
134	Fink	8	10	0
135	Randolph ...	11	10	0
136	Fink	8	0	0
137	Philipps	7	0	0
138	Lee	5	15	0
139	Skull	7	10	0
140	Candiani	2	10	0
141	Mordaunt ...	3	0	0
142	Beresford	7	5	0
143	Leman	6	10	0
144	Brown	2	0	0
145	Bailey	3	10	0
146	Bucknell	6	0	0
147	Osgood	1	15	0
148	Staal	3	10	0
149	Philipps	40	0	0
150	Leman	15	0	0
151	Sapirstein ...	7	10	0
152	Wertheimer ...	19	0	0
153	Sapirstein ...	5	0	0
154	Sapirstein ...	5	0	0
155	Mordaunt ...	4	0	0
156	Sapirstein ...	4	5	0
Total of Sale ...		£1,780	1	6

LIBRARY M. M.